

Ventanas de perda

Versi di Paola Alcioni
Musica di Angelina Figus

$\text{♩} = 78$ (Voce recitante) De is cillus... De meda...

Chitarra

Canto

7 Imoi, dormia... lassaimì pasiu...

12 Sunt obrescius

17 Est berus...

Oh (Bocca semichiusa) Mm

22 In s'àlidu... Mm

Ma tuvuda...

26

Musical notation for the first system, measures 26-30. It consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line.

Uniga froridura...

Femina de brebena...

31

Musical notation for the second system, measures 31-35. It consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line. The text 'Ah' is written below the vocal line at the start of measure 31.

Mudu...

36

Musical notation for the third system, measures 36-40. It consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line. The text 'Ah' is written below the vocal line at the start of measure 36.

Ma s'artivesa

41

Musical notation for the fourth system, measures 41-45. It consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line. The text 'Ah' is written below the vocal line at the start of measure 41.

O feminas...

Trisinadas

47

Musical notation for the fifth system, measures 47-51. It consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line. The text 'Mm' is written below the piano accompaniment line at the end of measure 51.

Feminas lassadas...

52

Musical notation for the sixth system, measures 52-56. It consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line. The text 'Mm' is written below the piano accompaniment line at the start of measure 52.

57 prus no pesais Ma liberas alas sceti

57

62 chi a mi torrai ... 'e unu poeta (solo musica)

62

Note interpretative

Le indicazioni in partitura sono soggettive e si riferiscono alla mia personale interpretazione del testo. Ogni altra soluzione è possibile e, se necessario, si può estendere la musica inserendo un segno di ritornello tra le misure 31 e 63.

L'esecuzione della parte vocale non deve essere lineare ma, per quanto possibile, evocare una sorta di lamento che accompagna tutta la narrazione. Cambiare continuamente l'espressione utilizzando suoni vocalici e consonantici (*ah, hà, oh, hò, Mm, ecc.*) lasciandosi trasportare dal testo.